

Isaiah 35:5-8

⁵ Then the eyes of the blind shall be opened, and the ears of the deaf shall be unstopped. ⁶ Then the lame shall leap like a deer, and the tongue of the dumb sing. For waters shall burst forth in the wilderness, and streams in the desert. ⁷ The parched ground shall become a pool, and the thirsty land springs of water; In the habitation of jackals, where each lay, there shall be grass with reeds and rushes. ⁸ A highway shall be there, and a road, and it shall be called the Highway of Holiness. The unclean shall not pass over it, but it shall be for others. Whoever walks the road, although a fool, shall not go astray.

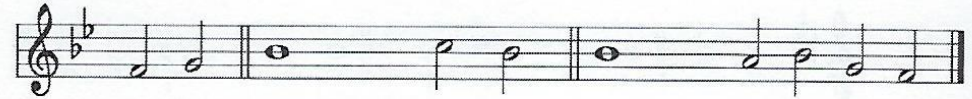
2 Timothy 4:5-15

⁵ But you be watchful in all things, endure afflictions, do the work of an evangelist, fulfill your ministry. ⁶ For I am already being poured out as a drink offering, and the time of my departure is at hand. ⁷ I have fought the good fight, I have finished the race, I have kept the faith. ⁸ Finally, there is laid up for me the crown of righteousness, which the Lord, the righteous Judge, will give to me on that Day, and not to me only but also to all who have loved His appearing. ⁹ Be diligent to come to me quickly; ¹⁰ for Demas has forsaken me, having loved this present world, and has departed for Thessalonica—Crescens for Galatia, Titus for Dalmatia. ¹¹ Only Luke is with me. Get Mark and bring him with you, for he is useful to me for ministry. ¹²

And Tychicus I have sent to Ephesus. ¹³ Bring the cloak that I left with Carpus at Troas when you come—and the books, especially the parchments. ¹⁴ Alexander the coppersmith did me much harm. May the Lord repay him according to his works. ¹⁵ You also must beware of him, for he has greatly resisted our words.

St. Luke 10:1-9

¹ After these things the Lord appointed seventy others also, and sent them two by two before His face into every city and place where He Himself was about to go. ² Then He said to them, “The harvest truly is great, but the laborers are few; therefore pray the Lord of the harvest to send out laborers into His harvest. ³ Go your way; behold, I send you out as lambs among wolves. ⁴ Carry neither money bag, knapsack, nor sandals; and greet no one along the road. ⁵ But whatever house you enter, first say, ‘Peace to this house.’ ⁶ And if a son of peace is there, your peace will rest on it; if not, it will return to you. ⁷ And remain in the same house, eating and drinking such things as they give, for the laborer is worthy of his wages. Do not go from house to house. ⁸ Whatever city you enter, and they receive you, eat such things as are set before you. ⁹ And heal the sick there, and say to them, ‘The kingdom of God has come near to you.’”

**Introit.**

Ant. GO YE || into all the | world | - :
and preach the Gospel to | ev- | ery | crea- | ture.
|| Their sound went forth through all | the | earth:
and their words to the | end | of | the | world.
Psalm. || Thy Word is a lamp unto | my | feet:
and a light | un- | to | my | path.
GLO-RY || be to the Father and to the | Son | - :
and to | the | Ho- | ly | Ghost.
AS IT || was in the beginning, is now, and ever | shall | be:
world with- | out | end. | A- | men. (*Ant. Repeated.*)

Collect.

O Almighty God, Who hast instructed Thy holy Church with the heavenly doctrine of Thy Evangelists: Give us grace, that being not like children carried away with every blast of vain doctrine, we may be established in the Truth of Thy holy Gospel; through Jesus Christ, Thy Son, our Lord, Who liveth and reigneth with Thee and the Holy Ghost, ever One God, world without end. *Amen.*

Epistle. 2 Timothy 4:5–11**Gospel. Luke 10:1–9****Gradual.**

|| Their sound went forth through all | the | earth:
and their words to the | end | of | the | world.
|| The heavens declare the glory of | God | - :
and the firmament showeth | His | hand- | i- | work.
|| Hallelujah. Hallelujah. I have chosen you out of | the | world:
that ye should go and bring forth fruit, and your fruit should remain. |
Hal- | le- | lu- | jah.

Festival of St. Simon and St. Jude

104. From All Thy Saints in Warfare, For All Thy Saints at Rest

The Sarum Hymnal, 1868

Ach Gott vom Himmelreiche

"Musae Sioniae," VII, 1609

1. From all Thy Saints in war - fare,
 2. Praise, Lord, for Thine A - pos - tles,
 3. A - po - stles, Pro - phets, Mar - tyrs,
 Δ4. Then praise we God the Fa - ther,

For all Thy Saints at rest, To Thee, O
 Who sealed their Faith to - day, One love, one
 And all the sa - cred throng, Who wear the
 And praise we God the Son, And God the

bles - sed Je - sus, All prais - es be ad - dressed.
 zeal im - pelled them To tread the sa - cred way.
 spot - less rai - ment, Who raise the cease - less song;
 Ho - ly Spi - rit, E - ter - nal Three in One;

Thou, Lord, didst win the bat - tle That they might
 May we with zeal as ear - nest The faith of
 For these, passed on be - fore us, Sa - vior! we
 Till all the ran - sored num - ber Fall down be -

con - querors be. Their crowns of liv - ing
 Christ main - tain, And bound in love as
 Thee a - dore, And, walk - ing in their
 fore the Throne, And hon - or, pow'r, and

glo - ry Are lit with rays from Thee.
 breth - ren At length Thy rest at - tain.
 foot - steps, Would serve Thee more and more.
 glo - ry A - scribe to God a - lone. A - men.

CHURCH AND PEOPLE

562

KINGS LYNN. (76. 76. D.)

In moderate time, dignified $\text{♩} = 76$.

English Traditional Melody.

To be sung in unison.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D minor, indicated by two flats. The music is written in a unison style, with notes and rests on both staves corresponding to each other. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff provides a bass line with similar rhythmic values.

The second system of musical notation consists of two staves, continuing the melody from the first system. The notation remains consistent in clef, key signature, and time signature. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

The third system of musical notation consists of two staves, continuing the melody. The notation remains consistent in clef, key signature, and time signature. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.

The fourth system of musical notation consists of two staves, continuing the melody. The notation remains consistent in clef, key signature, and time signature. The melody continues with eighth and quarter notes, and the bass line provides a steady accompaniment.